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TOLEDO; TMA
CATALOGUE, FEBRUARY

THE TOLEDO MUSEUM OF ART

CATALOGUE OF PAINTINGS

FEBRUARY, 1914

Permanent Collection of Paintings

Paintings by Contemporary Spanish Artists

Etchings of Spain by Gleeson, Pennell, Aid, and Nordfeldt

The Toledo Museum of Art

CATALOGUE

FEBRUARY, 1914

82376

Catalogue Permanent Collection

American

ADAM EMORY ALBRIGHT.

Studied at the Art Institute, Chicago; Pennsylvania Academy under Carl Marr, and at the Academy Roland, Paris. He is a life member of the Art Institute, Chicago, officer in Chicago Academy of Design, member Chicago Society of Artists and Fellowship in Pennsylvania Academy.

1. COUNTRY CHILDREN. Gift of John Hoffman

CARROLL BECKWITH, N. A.

Born in Hannibal, Mo., 1852. Entered Academy of Design, New York, 1871. Admitted to the studio of Carolus-Duran in 1873; he studied also under Yvon at the Ecole des Beaux Arts. For a number of years he maintained a studio in Paris with his fellow student, John S. Sargent. Was for eighteen years instructor at the New York Art League. Recipient of many honors in this country and abroad. President of the National Free Art League, member American Water Color Society, Salmagundi Club and National Institute of Arts and Letters.

2. THE FALCONER. Gift of the Artist.

GEORGE W. BELLOWS, A. N. A.

Born, Columbus, Ohio, 1882. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Hallgarten Prize, National Academy of Design, 1908.

3. BLACKWELL'S BRIDGE. Gift of E. D. Libbey

13. Storm Breaking Up. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

THOMAS WILMER DEWING, N. A.

Born at Boston. Pupil of Jules Lefebvre, Paris. Member of the National Academy of Design; The Ten American Painters; National Society of Arts and Letters; Medals New York, Pittsburgh and elsewhere.

14. Writing a Letter. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PAUL DOUGHERTY, N. A.

Born in Brooklyn, N. Y., 1877. Member of the National Academy of Design and of the National Institute of Arts and Letters. Represented in the National Gallery of Art and the Corcoran Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh; Chicago Art Institute; Brooklyn Institute of Arts and Sciences.

15. Moonlit Cove. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

BEN FOSTER, N. A.

Born North Anson, Maine, 1852. Member of the National Academy of Design. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Seiences; Corcoran Gallery of Art and in the William T. Evans Collection, National Gallery of Art, Washington, D. C.; Pennsylvania Academy of Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chieago, 1893; Second Prize, Cleveland, 1895; Bronze Medal. Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, Saint Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906.

16. Early Moonlight. Installed in the Maurice A. Scott Gallery by Charlotte Scott Chapin.

FREDERICK F. FURSMAN.

Born at El Paso, Ill. Studied at the Art Institute of Chicago, and at Paris. Exhibitor at the Paris Salon; the International Exhibition at Rome and at the ehief exhibitions in the States. Awarded the Martin B. Cohn prize at Chicago, 1911.

17. In the Gardfn. Gift of Cora Baird Lacey in memory of Henry Allan Laeey.

GILBERT GAUL, N. A.

Born in Jersey City, 1855. Painter of historical subjeets. Received medals at the Chicago World's Fair, the Pan-American Exposition, and at the Paris Exposition of 1900. His spirited canvas, "Battery H in Action," was a commission from the survivors of Battery H, First Ohio Light Artillery, whieh was reeruited at the outbreak of the Civil War in Toledo and vieinity. The picture was unveiled with appropriate eeremonies at Memorial Hall, Toledo, Tuesday, March 13, 1894, by Wm. McKinley, Jr., then Governor of Ohio. The pieture was exhibited at the Chieago World's Fair in the Ohio Building.

18. Battery H in Action. Installed by the Battery.

BIRGE HARRISON, N. A.

Born in Philadelphia, Pa., 1854, and began his studies at the Pennsylvania Aeademy of Fine Arts. He later studied with Cabanel at Ecole des Beaux-Arts and with Carolus-Duran, Paris. Member Society of Ameriean Artists, New York, 1883; Member National Aeademy, 1910; Member Century Association, Salmagundi Club, National Academy of Arts and Letters, American Federation of Fine Arts; Fellowship, Pennsylvania Academy of the Fine Arts. His works are to be found in many of the American museums and leading private collections and in 1882 the French government bought

J. D. BLONDEL, A. N. A.

Blondel, 1817 to 1877, was born in New York. He studied painting under Wm. Page and attained celebrity in portraiture before the War of the Rebellion.

4. The School Girl. Gift of Mrs. A. M. Woolson.

H. REYNOLDS BLOOMER.

Born at New York, 1845. Pupil of Carolus-Duran and Pelouse in Paris. Member San Francisco Art Association and Bohemian Club.

5. Country Road. Gift of Temperance P. Reed.

GEORGE ELMER BROWNE.

Born at Gloucester, Massachusetts. Pupil of Benson, Tarbell, DeCamp and Major in Boston, and of Lefebvre and Robert-Fleury in Paris. Represented in the Luxembourg, Paris.

6. The White Cloud. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CARLTON T. CHAPMAN, A. N. A.

Spent his early years in Toledo, studied at the League and the Academy, New York and at Academy Julian, Paris. Received silver medal Boston 1892, medal Chicago World's Fair 1893, Atlanta Exposition 1895, Pan American Exposition 1901. He was a member of the International Jury of Awards at the St. Louis Exposition; is member of Society of American Artists, American Water Color Society, New York Water Color Club, Associate of National Academy.

7. A Rocky Coast.

EDWIN D. CONNELL.

Native of New York State, studied in the Academy Julian, Paris, under W. A. Bouguereau, Tony Robert-Fleury and Julien Dupre. He received honorable mention in the Paris Salon, 1897.

8. Cattle.

W. H. COOPER.

9. Landscape and Cattle. Gift of Temperance P. Reed.

JOHN SINGLETON COPLEY.

1737-1815. Born in Boston, Massachusetts. When but fifteen years of age Copley painted his first portrait, that of his step-brother, Charles. He was practically self-taught and painted many portraits in America before going to England in 1774 where he opened a studio in London. There he became the fashion, many of the nobility sitting for him.

10. Portrait of Lord Abercrombie. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

CHARLES C. CURRAN, N. A.

Mr. Curran was born in 1861 and spent his early years in Norwalk, Ohio. He has been awarded medals at the Atlanta Exposition, the Chicago World's Fair, the Pan-American Exposition, and the St. Louis Exposition. In 1904 he won the Carnegie prize for the best figure composition at the exhibition of the Society of American Artists. In 1905 he was awarded the first Corcoran prize at Washington.

11. The Jungfrau. Gift of Art Study Club.

12. The Swimming Pool. Gift of C. S. Ashley.

ELLIOTT DAINGERFIELD, N. A.

Born Harper's Ferry, Va., 1859. Member of the National Academy of Design, and of the New York Municipal Art Society. Represented in the National Gallery, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902.

one of his paintings. He has received many prizes and medals both in this country and abroad and is widely known as a critic and art writer.

19. Woodstock Meadows in Winter.

CHILDE HASSAM, N. A.

Born in Boston, 1859. Member of the National Academy of Design and of The Ten American Painters; Secession Society, Munich; Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia; Cincinnati Museum of Art; Corcoran Gallery of Art, Washington, D. C.; Carnegie Institute; Albright Art Gallery, Buffalo. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, Saint Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906, and many other honors.

20. Summer Sea. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

WINSLOW HOMER, N. A.

1836 to 1910. Born in Scarboro, Me. Pupil of the National Academy of Design and F. Rondel. Member of the National Academy of Design; American Water Color Society; National Society of Arts and Letters. Awards at Paris, Philadelphia, Pittsburgh, Buffalo, Charleston, St. Louis and elsewhere. One of the greatest of all American painters and renowned for his pictures of the sea and shore.

21. Sunlight on the Coast. Installed in the Maurice A. Scott Gallery by Edward D. Libbey.

GEORGE INNESS, N. A.

1825 to 1894. Born in Newburgh, N. Y. Pupil for a short time of Regis Gignoux. Spent some time studying in Europe. Elected an associate member of the National Academy in 1853 and National Academician in 1868. Represented in most of the museums of this country, one whole gallery being devoted to his work in the Art Institute of Chicago.

22. After a Spring Shower. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

ASTON KNIGHT.

Aston Knight was born in Paris of American parents, his father being Ridgway Knight, the well known artist. He studied under his father and also under Jules Lefebvre and Tony Robert-Fleury. He received Bronze Medal, Paris Exposition, 1900; Honorable Mention, Paris Salon, 1901; Gold Medal, Exposition Universelle de Reims, 1903. His canvas, "The Torrent," was awarded a medal in the Salon of 1905.

23. The Torrent. Gift of John Hoffman.

CARL MARR.

Born in Milwaukee, Wisconsin, February 14, 1858. Exhibited in New York, Philadelphia, Saint Louis, New Orleans, Chicago, Munich, Berlin, Hamburg, Bremen, Dresden, Konigsberg, Budapest, Vienna, Venice, Madrid and Barcelona. Received ten gold medals; honorable mention at academies in Munich, Berlin and Athens. Professor at Munich Academy of Fine Arts. Represented in permanent collections at Munich Pinakothek, Metropolitan Museum of Fine Arts, National Gallery, Budapest, and National Museum, Konigsberg.

24. Dusk. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

M. JEAN McLANE.

Born in Chicago. Awarded First Prize, International League of Paris; two Bronze Medals St. Louis Exposition, 1904; Burgess Prize, New York Woman's Art Club, 1909; Mary Elling Prize, New York Art Club; Silver Medal, International Fine Arts Exposition, Buenos Ayres. Her "Girl in Gray" in the Toledo Museum was awarded a medal at the St. Louis Exposition.

25. Girl in Gray. Gift of the Artist.

HENRY MOSLER.

The first American painter whose work was purchased by the French government and hung in the Luxembourg, Paris. Mr. Mosler was honored by the French government by being made, in 1890, an Officer d'Academie of France, and, in 1892, Chevalier Legion d'Honneur.

26. The Bisharin Minstrel. Gift of E. D. Libbey.

GUSTAVE HENRY MOSLER.

1875 to 1907. Son of Henry Mosler, an American painter. Born at Munich, Bavaria. Studied under his father and at the Ecole des Beaux Arts, Paris, under Bonnat. "De Profundis," his most notable canvas, was first shown in the Paris Salon of 1901, where it was awarded a gold medal. It was also awarded a medal at the Saint Louis Exposition, 1904. The picture, painted in Brittany, shows a peasant pausing in his work afield in an attitude of prayer. In the distance to the right, a funeral is seen passing along the country lane. It is the custom in Brittany on such an occasion to bare the head and offer a prayer.

27. De Profundis. Gift of Arthur J. Secor.

ELIZABETH NOURSE.

Born Cincinnati, Ohio. Member of the American Art Association and of the Societe Nationale des Beaux-Arts, Paris. Represented in the Art Institute of Chicago; Art Museum, Cincinnati; National Art Gallery of South Australia. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Nashville International Exhibition, 1897; Medal of the third class, Carthage Institute, Tunis, 1897; Silver Medal Salon, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904.

28. Twilight.

EDMUND H. OSTHAUS.

Osthaus was born at Hildesheim, Germany, in 1858. He studied at the Royal Academy, Dusseldorf, Germany, under Christian Kroener. His home is in Toledo and he was one of the incorporators of the Toledo Museum of Art. He is one of the foremost American painters of animals.

29. Afield. Gift of E. D. Libbey.

30. A Good One. Gift of E. D. Libbey.

THOMAS S. PARKHURST.

Born in Manchester, England, in 1853. Practically self taught. He has exhibited extensively throughout the Middle West which has furnished him with many subjects for his brush.

31. October Skies. Gift of S. D. Carr.

STEPHEN PARRISH.

Born in Philadelphia in 1846. Parrish did not begin the practice of art until the age of thirty-one, being engaged in mercantile pursuits prior to the study of painting. He is practically self taught and is an etcher as well as a painter. Member of the New York Etchers Club, Royal Society of Painter-Etchers, London.

32. The Break up of Winter, Cornish, N. H. Gift of Rose Milmine Parsons.

DE WITT PARSHALL, A. N. A.

Born at Buffalo, N. Y., in 1864. Pupil of Cormon, Bouguereau and Alexander Harrison in Paris. Made an A. N. A. 1910. Member of the Lotus Club and Salmagundi Club. Represented in public and private collections.

33. Granite Gorge, Grand Canyon. Gift of the Artist.

ALICE CORSON PATTON.

Studied at the Pennsylvania Academy of Fine Arts, then at the Art League and the Chase School in New York for two years. Returning to Philadelphia, she won the Toppan prize at the Academy in 1903 and the Cresson Traveling Scholarship in 1904. The latter she held for three years, working in her studio and having criticism by Besnard, Rupert C. Bunny, Prinet and several others.

34. The Lady With the Shawl. Gift of E. D. Libbey.

HENRY W. RANGER, N. A.

Born in New York, 1858. Member of the National Academy of Design. Represented in the Corcoran Art Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh, and in the Metropolitan Museum of Fine Arts, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902.

35. Landscape. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK REMINGTON, A. N. A.

Painter, sculptor, illustrator and author, 1861 to 1909. Born in Canton, N. Y. Member of the National Academy of Design, New York, American Institute, U. S. Cavalry Association. Painted graphic representations of western life.

36. Indians Disguised as Buffaloes. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

JULIAN RIX.

1851-1903. Born in California. He appears to have had no regular academic training, claiming to be a pupil of nature. Most of his landscape subjects were found in California.

37. Sunshine and Shadow. Gift of Arthur J. Secor.

ALEXANDER ROBINSON.

Born at Portsmouth, N. H., 1869; studied at Lowell School of Design, Boston; Boston Museum of Art, and Academie Julian, Paris, under Doucet and Constant; member of the Societe International de Aquartistes, Paris; Societe des Arts et Lettres. Paris; American Water Color Society; United Arts Club, London; New York Water Color Club; Labeur Art Society, Brussels; Royal Society, Belgium; Salmagundi Club, New York; Cercles Artistiques of Bruges and Tournai.

38. Interior of a Dutch Church. Gift of the City Federation of Women's Clubs.

ISABEL ROSS.

39. The Serenaders. Gift of Mrs. Colston W. Esty.

WARREN W. SHEPPARD.

Sheppard, besides being a painter, is a designer of yachts and a practical sailor as well. That he understands the sea thoroughly is evinced in this study of one of its phases. Mr. Sheppard illustrates for the Rudder, and occasionally for the Century and Scribner's.

40. The Trackless Sea. Lent by A. M. Chesbrough.

41. The Half-Moon. Gift of Thomas Fleming Day.

WALTER SHIRLAW, N. A.

1838-1909. Born at Paisley, Scotland. His parents settled in New York City when he was three years old. Studied painting in Europe. Member of the National Academy of Design, American Water Color Society, Mural Painters, etc. Medal awards at home and abroad. Represented in many private and public collections.

42. Marble Quarry, Vermont.

43. Portrait Head. Gifts of Mrs. Walter Shirlaw.

EDOUARD J. STEICHEN.

Painter and photographer. Exhibited in New York, Pittsburgh, Washington, Philadelphia, Boston, London, Paris, Vienna, St. Petersburg, The Hague and Dresden. Print purchased by Belgian government, 1901, for Brussels Museum of Fine Art; received Gold Medal at The Hague, 1904. Member of the American Art Association, Paris; Member d'Honneur of the Societe l'Effort, Brussels; the Linked Ring, London; Photo-Secession, New York.

44. Across Marshes. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GEORGE GARDNER SYMONS, N. A.

Born Chicago, Ill., 1861. Member of the National Academy of Design; Society of Western Artists, Chicago; Societe Nationale des Beaux-Arts, Paris; Royal Society of British Artists, London; National Arts Club, New York. Represented in the Metropolitan Museum of Art, New York; Cincinnati Art Museum; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Brooklyn Institute of Arts and Sciences. Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

45. Snow Clad Fields in Morning Light. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GILBERT STUART.

Born at Narragansett, Rhode Island, December 3, 1755; died Boston July 27, 1828. After some unaided efforts he received instruction from Cosmo Alexander, a Scotch portrait painter, whom he accompanied to Scotland in 1772. He found a friend in Benjamin West, whose studio he entered as a pupil, but soon became an assistant to his master. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. He visited Ireland in 1788, where he was received with great favor, and painted the portraits of many distinguished persons. He returned to America in 1792.

Among his sitters in Europe were Louis XVI, George III and George IV, while Prince of Wales. He also painted Alderman Boydell, John Kemble, Sir Joshua Reynolds, Benjamin West and many distinguished artists. The six presidents of the United States who sat to him for their portraits were George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams.

46. Sir Ashley Cooper. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

SVEND SVENDSON.

Born 1864 in Christiania, Norway. Member Chicago Society of Artists. Awards, Young Fortnightly prize, Art Institute, Chicago; honorable mention, Nashville Exposition, 1897.

47. The Village Street. Gift of Geo. DeM. Peixotto.

HENRY O. TANNER.

Born at Pittsburg in 1859. Studied at the Pennsylvania Academy of Fine Arts and under Constant and Laurens, Paris. Represented in the Luxembourg, the Wilstach and other collections.

48. The Deciples on the Sea of Galilee. Gift of Dr. F. W. Gunsaulus.

ANNA L. THORNE.

The artist, who resides in Toledo, studied at the Art League, New York, and in Europe, and was a member of the Wm. Chase Class in Holland. This example was painted in Zaandam, Holland.

49. The Mill.

DWIGHT WILLIAM TRYON, N. A.

Born at Hartford, Conn., 1849. Pupil at the Ecole des Beaux-Arts and of J. de la Chevreuse, Daubigny and Guillemet in Paris. Member of the National Academy of Design and American Water Color Society. Awards, Gold Medal, American Art Association, New York, 1886, 1887; Hallgarten Prize, National Academy of Design, 1887; Webb Prize, Society of American Artists, 1889; Ellsworth Prize, Chicago, 1889; Palmer Prize, Inter-State Exposition, Chicago; first class Gold Medal, Munich International Exposition; Gold Medal, Chicago Exposition, 1893; first prize, Nashville Centennial Exposition 1897; first prize, Gold Medal, Carnegie Institute, 1898; Chronological Medal at Carnegie Institute, Pittsburgh, 1901; Gold Medal, Buffalo Exposition, 1901; Gold Medal Saint Louis Exposition, 1904.

50. Spring Morning. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

L. E. VAN GORDER.

Resides in Toledo. Studied under Wm. M. Chase and A. M. Turner, and in Paris at the Ecole des Beaux-Arts. He spent five years working in Europe and was a frequent exhibitor in the Paris Salon. On his return he exhibited at the National Academy, the Chicago World's Fair and in many other important exhibitions.

51. Flower Market, Paris.

HORATIO WALKER, N. A.

Born at Listowel, Canada. Member of the National Academy of Design and American Water Color Society. Awards, Evans prize, American Water Color Society, 1888; Gold Medal, competitive exhibition, American Art Galleries; Medal, Paris Exposition, 1889; Medal, Chicago Exposition, 1893; exhibited Paris Exposition, 1900.

52. The Wood Cutter. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK J. WAUGH, A. N. A.

Born 1861. Resides at Montclair, N. J. Associate of the National Academy of Design, New York. Represented in the Walker Art Gallery, Liverpool; Durban Municipal Art Gallery, Natal, South Africa; Evans Collection, National Gallery, Washington, D. C.; Hearn Collection, Metropolitan Museum, New York; Brooklyn Institute of Arts and Letters; Montclair Art Museum. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

53. Monhegan Surf. Gift from the Artist.

BENJAMIN WEST, R. A.

Born in 1738. He began to draw when seven years old and took his first lessons in preparing colors from the Indians. After brief instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia as a portrait painter; thence removed to New York and in 1760 went to Italy, where he remained until 1763, when he settled in London. From 1769 to 1801 all his commissions were from George III, who made him his historical painter. West was one of the founders of the Royal Academy, and in 1792 succeeded Sir Joshua Reynolds as its president.

54. The Hero Returned. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

S. JESSIE WEST.

This water color, painted in rural France, was shown in the New York Water Color Club exhibit in 1905. Miss West, who is a Toledo artist, was a pupil at the Art Students' League, New York, and at the Academie Delecluse, Paris, where, in 1895, she received first mention and the award of Puvis de Chavannes. Miss West exhibited in the Paris Salon of 1895 and in the Paris Exposition of 1900.

55. WHERE POPPIES BLOOM.

ALMON C. WHITING.

Pupil of Constant, Laurens and Whistler in Paris. Member of the American Art Association, Paris; the Salmagundi Club, New York; the Society of Western Artists, etc. First director Toledo Museum of Art. Represented in public and private collections. Mural paintings: The Goose Girl, four panels in residence of W. W. Windle, Milbury, Mass.

56. NOTRE DAME, PARIS.

England

WALTER GREAVES.

Walter and Henry Greaves were pupils and close companions of Whistler as far back as 1863. The father of the Greaves boys was a boat builder in Chelsea. He had rowed Turner about on the river as his two sons were later to row Whistler. The Greaves boys idolized their master and apparently had but little thought of themselves and their own talents. Walter Greaves has lived quietly all these years in Chelsea in comparative obscurity. In 1911, when he was seventy years of age, an exhibition of his works was brought together in the Goupil Galleries, London, and the news was flashed throughout the world that a master as great as Whistler himself had received tardy recognition. Walter Greaves' style is very similar to that of Whistler, and yet it has unusual charm and great qualities all its own.

57. PORTRAIT OF JAMES MCNEILL WHISTLER. Gift of C. B. Spitzer.

JOHN LAVERY.

One of a group of painters known as the Glasgow School. He was born in Belfast, Ireland, in 1858. Studied art at Haldane Academy, Glasgow, Heatherley's, London, and in Paris under Bouguereau and Tony Robert-Fleury. Among his best known paintings are the "Bridge at Grez," in the Carnegie Institute, Pittsburgh; his "Tennis Party," in the New Pinakothek, Munich; "The State Visit of the Queen to Glasgow," in the Corporation Gallery, Glasgow; "A Lady in Black," in the National Gallery, in Berlin, and "The Rocking Chair," in the Scottish National Gallery, Edinburgh.

58. MOONLIGHT, TETUAN, MOROCCO. Gift of C. W. Kraushaar.

DANIEL MACLISE, R. A.

1811 to 1870. Born in Cork, Ireland. His paintings, "The Death of Nelson at Trafalgar," and "The Meeting of Wellington and Blucher at Waterloo," hang in the Royal Gallery of the new houses of Parliament. Two of his pictures are in the National Gallery at London, and his "Scenes from Midas" was in the private collection of Queen Victoria. After the death of Sir Edwin Landseer, he was offered the presidency of the Royal Academy and also a knighthood, both of which honors he refused.

59. THE STANDARD BEARER. Gift of Carlton T. Chapman.

JOSE WEISS.

Born in Germany, in 1859, but became a naturalized English citizen in 1899.

60. SEPTEMBER ON THE ARUN. Gift of Dr. Frank W. Gunsaulus in memory of Rosa Lang.

France

GEORGES D'ESPAGNAT.

Born at Melun, near Paris, France, in 1870. One of the foremost of the modern French Impressionists.

61. Levandou.

JULES GRUN.

Honorable mention, Paris Salon, 1895, a Gold Medal, third class, in 1897, and a Gold Medal, second class, in 1903. His "Effet de Lumiere" was one of the popular pictures in the Salon of 1907.

62. Effet de Lumiere. Gift of F. B. Shoemaker.

M. J. IWILL.

Born at Paris, 1850. He discarded his legal name of M. J. Clavel and adopted his pseudonym, Iwill. Was made an Officer of the French Academy in 1889, Officer of Public Instruction and Chevalier of the Legion of Honor in 1894, also many other medals and honors. Represented in the Luxembourg by three pictures, and in twenty-five other museums in France. In Boston Museum of Fine Arts and in many other museums.

63. La Boresca, Venice. Gift of Charles L. Borgmeyer.

ADOLPHE JOURDAN.

1825 to ——. Born in Niems, France. Genre painter. Medals, Paris Salon, 1864, 1866 and 1869. His "Le Premier Pas" (The First Step) was exhibited in the Salon of 1881.

64. The First Step. Gift of Wm. Hardee.

SAINTIN FRANCOIS JOZAN.

A popular French painter of the middle of the last century. "The Bountiful Season" was shown at the Paris Salon of 1855.

65. The Bountiful Season. Gift of Aaron Chesbrough.

GUSTAVE LOISEAU.

Born in Paris, 1865. One of the younger members of the modern French Impressionists.

66. The Banks of the Eure. Gift of Geo. Durand-Ruel.

HENRY MORET.

Born at Cherbourg, France, 1856. He is one of the foremost members of the modern French school of Impressionists. His painting, "Seaweed Gatherers," shows peasants gathering seaweed at Trevignon in Brittany. It is gathered into long piles and sold to the farmers for fertilizing purposes.

67. Seaweed Gatherers. Gift of Geo. Durand-Ruel.

FRANCOIS RIVOIRE.

Born at Lyons, France. Pupil of Jean Reignier. His studies of flowers in water colors were yearly hung in the Paris Salon from 1865 to 1890. "Roses et Flox" was in the Salon of 1882.

68. Roses et Flox.

ANTOINE VOLLON.

1833 to 1900. Born at Lyons, France; pupil of the Lyons Academy and of Ribot. He went to Paris and made his debut at the Salon of 1864. His subjects were mostly still life. Awarded medals, 1865, 1868, 1869; first class, 1878; Legion of Honor, 1870; Officer, 1878; member of the Beaux-Arts, 1897. Represented in the Luxembourg, Paris, the Metropolitan Museum, New York, and other important museums.

69. Fruit and Flowers.

Holland

J. H. S. KEVER.

Born in Holland in 1854. Studied at Greives studio. He is an important representative of the modern Dutch school. Many of his subjects are taken from the life of the quaint town of Laren in northern Holland.

70. Sisters.

EVART PIETERS.

Born in Holland in 1856. A representative member of the modern Dutch school of genre painters. "In the Month of May" is one of his largest and most important canvasses.

71. In the Month of May. Gift of Edward D. Libbey.

WILM STEELINK.

A prominent Dutch painter of sheep and landscape. His "Sheep in Pasture" was the first painting owned by the Toledo Museum of Art.

72. Sheep in Pasture. Gift of Graff M. Acklin.

Russia

N. N. BOUNIN.

Member of the St. Petersburg Society of Artists.

73. The Harvesters. Gift of A. M. Chesbrough.

IVAN A. DJENYEEFF.

Member of the Imperial Academy of Arts, Russia. His dramatic canvas, "Laying the Foundation of the Kremlin," was awarded a silver medal at the St. Louis Exposition.

74. Laying the Foundation of the Kremlin. Gift of A. M. Chesbrough.

CARL N. KAHL.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His two paintings in the Toledo Museum of Art were shown in the Russian section of the St. Louis Exposition. "The End of a Summer Day" was awarded a silver medal.

75. The Old Mill. Gift of Wednesday Art History Club.

76. End of a Summer Day. Gift of Robinson Locke.

A. A. KOUDRIAVTSEFF.

Member of the New Society of Artists of St. Petersburg, Russia. His canvas, "The Fishermen," was hung in the Russian section of the St. Louis Exposition.

77. The Fishermen. Gift of A. M. Chesbrough.

BENJAMIN N. POPOFF.

Member of the Imperial Academy of Arts. His painting, "The Weaver," was awarded a Bronze Medal at the St. Louis Exposition.

78. The Weaver. Gift of Harry E. King.

PAVEL D. SCHMAROFF.

Member of the Imperial Academy of Arts, St Petersburg, Russia. His "Lady in Carriage" was awarded a Gold Medal at the St. Louis Exposition. The picture, which is most interesting technically, shows a lady in black driving in a Victoria on the crowded boulevard. It is the impression of a second, the wink of an eye. The swish of the boulevard is indicated swiftly, but surely, with a few strokes of the brush.

79. Lady in Carriage. Gift of A. M. Chesbrough.

S. M. SEIDENBERG.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His painting, "The Plowers," was shown at the St. Louis Exposition under the title, "Episode in the Reign of Roman Galitsky." The Prince of Red Russia, returning from a successful campaign against Lithuania, brought home an enormous number of Lithuanian prisoners, whom he caused to be treated like cattle, yoking them to crude wooden plows.

80. The Plowers. Gift of Albion E. Lang.

V. P. VERESTCHAGIN.

Member of the Imperial Academy of Arts, Russia. His painting, "The Golden Cloud," was shown in the Russian section at the St. Louis Exposition. It illustrates a passage in the poem entitled "The Cliff," by the Russian poet, Lermontoff. A cloud has rested on the mountain top during the night, and now, bathed in the gold of the morning sun, it floats gently away, leaving the mountain sad and dejected.

81. The Golden Cloud. Gift of A. M. Chesbrough.

I. A. VELTZ.

Member of the St. Petersburg Society of Artists. One of the Russian painters represented in the Russian section of the St. Louis Exposition.

82. Valley of the Dneiper. Gift of A. M. Chesbrough.

Germany

FRANZ LENBACH.

Born at Schrobenhausen, Bavaria, 1836. Pupil of Munich Academy. Member of Berlin Academy. Medals, Paris Salon, 1867; Munich, 1879; Vienna, 1882; Spanish Order of St. Charles, 1869. His portraits of Bismark and Moltke are in the National Gallery, Berlin. Painted Wagner, Liszt, Emperors of Germany and Austria and many other notables.

83. Portrait of Mrs. H. Lent by Rev. R. D. Hollington.

JANUARIUS ZICK.

Born in 1733 in Munich. He was at first a pupil of his father, Johann Zick, but in 1757 he went to Basle and then to Rome. On his return he was, in 1761, appointed court painter at Coblentz. He also painted extensively in the churches of Upper Swabia and in Biberach. He died at Ehrenbreitstein in 1797.

84. The Crown of Thorns. Gift of J. G. Moulton.

Italy

SALVATOR ROSA.

Born near Naples, Italy, in 1615. When but eighteen years of age, he associated with and studied the bandits, and many compositions from his brush deal with the exciting experienees incident to their career. He was noted as a painter of battle seenes, his figures being full of movement and expression.

85. The Encounter.

SCHOOL OF FERRARA.

At Ferrara under the patronage of the House of Este, a school of painting grew up of whieh Cosimo Tura was a leader. Originating about the middle of the fifteenth century it spread over all Emilia and Romagna, producing Correggio in Parma, and sharing in the making of Raphael at Urbino.

86. St. Gregory. Gift of Edward D. Libbey.

87. St. George. Gift of Edward D. Libbey.

GIORGIO VASARI.

1511 to 1574. Florentine School. Studied under Luca Signorelli, Michelangelo and Andrea del Sarto. He was a man of versatile talent, an historical painter, an architect, and a writer. His Lives of Painters, Seulptors and Arehitects published in 1550 was the first important work on the history of modern art. He painted in Rome and afterward in Florence where he was patronized by the Medici for whom he executed many works.

88. Portrait of Cosimo de Medici I, Duke of Tuscany. Gift of Edward D. Libbey.

Sweden

NILS FORSBERG.

Son of the eminent Swedish painter of the same name. The son signs his canvasses "Nils." He reeeived honorable mention in the Paris Salon of 1907 on his painting, "Potier a Saint-Amand," and was awarded a medal the following year.

89. Potier a Saint-Amand.

Paintings by Contemporary Spanish Artists

When one considers Spanish painting of the present day, two names immediately present themselves — those of Sorolla and Zuloaga. Both are acknowledged masters of their art though their points of view are widely separated. Zuloaga may be said to be the national painter of Spain, the painter of the soul of the complex Spanish race, while Sorolla may be said to be the international painter of Spain.

The present exhibition is extremely modern in character and is made up wholly of works of living artists with the exeeption of Beruete, who died a few months ago.

These men are characterized by a great respect for the academie qualities: by excellent draughtsmanship, values, and composition. They are sober and dignified in their realism, and consider of great importance the literary side of art, the story-telling quality.

JUAN MARTINEZ ABADES—Madrid.

Juan Martinez Abades was born in 1862 in Gijon, in the province of Oviedo. He was a pupil of the Escuela Superior de Pintura of Madrid. Silver medals have been awarded him at Madrid exhibitions; and he has received the order of Isabel the Catholie.

1. Of the Valley of Mena.

ALVARO ALCALA GALIANO—Madrid.

Alvaro Alcala Galiano was born in Bilboa in 1876. He was a pupil of Jose Jimenez Aranda and of Joaquin Sorolla. He was awarded a Second Medal in Madrid, and a third medal at the International Fine Arts Exposition in Buenos Aires, in 1910.

2. Pottery Venders of Segovia.

MANUEL BENEDITO—Madrid.

Manuel Benedito was born in Valencia in 1875. He studied at the San Carlos Academy in Valencia, and later became a pupil of Sorolla. He gained by

competition a scholarship at the Spanish Academy in Rome; and continued his study during prolonged visits to Italy and Brittany. At the age of twenty-two a medal was awarded him at the Madrid Exhibition. Subsequent honors were Gold Medals of the First Class at the Madrid Exhibition in 1904, and in 1906; Gold Medal of the Second Class at the International Exhibition, Munich, in 1905; and Medals in Barcelona, Paris, Brussels and Buenos Aires.

3. The Baptism.
4. The Sermon.

JOSE BERMEJO Y SOBERA—Madrid.

Jose Bermejo was born in Madrid in 1881. He studied at the School of Fine Arts in Madrid and with Sorolla; later, in Rome where he held a government scholarship in the Spanish Academy, and in Paris. He has been awarded one Bronze Medal and three Silver Medals at Madrid Exhibitions; Silver Medals at Barcelona; Gold Medal of the Second Class at the International Exhibition, Munich, in 1905.

5. La Flora.

AURELIANO DE BERUETE.

Aureliano de Beruete was born in 1845, in Madrid, and died there in 1912. He was a pupil of Carlos de Haes and of Martin Rico. He was a member of the International Jury at the Exposition Universelle, Paris, in 1889, and again in 1900. The Grand Cross of Isabel the Catholic was conferred upon him; and he was also an Officer of the Legion of Honor, France. He is represented in the Madrid Museum, in the Luxembourg, Paris, and in other public collections.

6. The Alcantara Bridge, Toledo.
7. View of Cuenca.
8. The Tagus River, Toledo.
9. View of the Guadarramas.

GONZALO BILBOA Y MARTINEZ—Seville.

Gonzalo Bilbao was born in Seville in 1860. He studied at the Seville Academy, then at St. Luke's, in Rome, and later with Pedro de Vega and Jose Villegas. He received Medals of the First Class in Madrid; at the Columbian Exposition, Chicago,

1893, and in Berlin, in 1897; a Second Medal, in Paris, and other honors. He is a member of the Seville Academy, and Corresponding Member of the Academy of San Fernando, and has received several important Spanish orders, including the Commandership of Alfonso XII and the Grand Cross of Isabel the Catholic.

10. Figaro.
11. A Study of the Tobacco Factory at Seville.
12. Work Room of the Tobacco Factory at Seville.

EDUARDO CHICHARRO—Madrid.

Eduardo Chicharro was born in Madrid in 1873. He was a pupil of the School of Fine Arts, Madrid, of Manuel Dominguez, and later of Sorolla. He also held a government scholarship in the Spanish Academy in Rome, 1899 to 1904. He is a painter of genre, portraits and landscapes. Gold Medals have been awarded him in Madrid, Barcelona, Zaragoza, Valencia; in Munich, in 1905, and at the International Fine Arts Exhibition in Buenos Aires, in 1910. He has recently been appointed Director of the Spanish Academy in Rome.

13. The Feast Day of the Village.
14. The Dancer, Pastora Imperio.
15. Castilian Peasant.

ROBERTO DOMINGO—Madrid.

Roberto Domingo was born in Madrid in 1883. He was a pupil of his father, Francisco Domingo. He was awarded a Second Medal at the Madrid Exhibition in 1908; a Third Medal at the Exhibition in 1910; and a Second Medal at the International Fine Arts Exposition in Buenos Aires, in 1910.

16. Before the Bullfight.
17. A Fortunate Thrust of the Pole.

FEDERICO FERRANDIZ—Madrid.

Federico Ferrandiz was born at Valencia. He was a pupil of his father and of Antonio Munoz Degrain. He has twice been awarded a Third Medal.

18. Tajalausa.

JOSE GARNELO Y ALDA—Madrid.

Jose Garnelo was born in Valencia in 1866. He studied at the art schools of Seville and Madrid. At the age of twenty-three he gained by competition a three years' scholarship at the Spanish Academy in Rome. He returned to Madrid in 1892, and was awarded the First Medal at the International Exhibition there. Other honors awarded him were a Second Medal, Madrid, 1890; Medal, Columbian Exposition, Chicago, 1893; First Medals, Madrid, 1894 and 1900. He is a painter of figure subjects, portraits and mural decorations. He executed a series of mural paintings for the Chapel of the Dolores at Montilla, in the province of Cordova (1886); and historical decorations for the Palace of the Infanta Isabel. In 1900 he was selected by competition for the post of Professor at the School of Painting in Madrid. He is a Chevalier of the Order of Charles III, Commander of Alphonso XII, and has received many other honors.

19. Andalusian Girl.

20. The Graeco-Iberian Sanctuary.

21. The Cape.

EUGENIO HERMOSO-MARTINEZ—Fregenal de la Sierra, Badajoz.

Eugenio Hermoso-Martinez was born in 1883, in Fregenal de la Sierra, Badajoz. He was awarded a Silver Medal at the Madrid Exhibition in 1906; a Silver Medal at the International Fine Arts Exposition, Buenos Aires, in 1910; and a Gold Medal in Barcelona, in 1911. He has also received the order of Alfonso XII.

22. Daughters of the Soil.

23. Manolita.

FERNANDO LABRADA—Madrid.

Fernando Labrada was born in Malaga. He studied with Antonio Munoz Degrain, and won a government scholarship at the Spanish Academy in Rome. He has been awarded two Third Medals and one Second Medal. He is at present in Rome.

24. Landscape.

FRANCISCO LLORENS DIAZ—Madrid.

Francisco Llorens was born in La Coruna, in

1874. He studied at the Escuela de Pintura, Madrid, with Sorolla, and at the Spanish Academy in Rome. He received Third Medals in Madrid, in 1906, and in Barcelona, in 1907; Second Medals in Madrid, in 1908, and at the International Fine Arts Exposition in Buenos Aires, in 1910.

25. The Grotto of the Gulls.

26. The Hermitage.

LUIS MENENDEZ-PIDAL—Madrid.

Luis Menendez-Pidal was born at Pajares, Asturias, in 1867. He studied with Alejandro Ferrant, Francisco Pradilla and Jose Villegas, in Madrid, and with Ussi, in Florence. He has been awarded Gold Medals in Madrid and Munich; and Silver Medals at various expositions. He is a member of the Academy of San Fernando and Professor in the Escuela Superior de Pintura.

27. The Puppet Show in the Village.

28. The Prayer.

JOSE MARIA LOPEZ MEZQUITA—Madrid.

Jose Maria Lopez Mezquita was born in Granada, in 1883. He studied first with Larrodra and Cecilio Pla, and then attended the School of Fine Arts in Madrid. He has also spent three years studying in Paris on a scholarship from the Infanta Dona Isabel de Bourbon. He is a painter of figure subjects, portraits and landscapes. When he was eighteen he secured the First Medal at the Madrid Exhibition for a realistic work, "The Prisoners," now in the Modern Museum in Madrid. Another Gold Medal was awarded him later in Madrid; a Silver Medal and a Gold Medal in Barcelona; a Medal of the Third Class at the Paris Salon in 1903; and Gold Medals in Munich, Brussels and Buenos Aires.

29. My Friends.

30. Carolanita. Lent by Senor Don Javier Bermejillo.

JAIME MORERA—Madrid.

Jaime Morera was born in Lerida in 1860. He was a pupil of the Madrid Academy, of the Spanish Academy in Rome, and of Carlos de Haes. He is a landscape painter who has found his subjects chiefly

in the mountains of Spain or along the shores of Normandy and Holland. Among his honors are two First Medals in Madrid, a First Medal in Bilbao, Diploma of Honor in Barcelona. The Grand Cross of Isabel the Catholic has been conferred upon him.

31. Pass of the Morcuera Mountains.
32. The Peaks of the Guadarramas.

ANTONIO MUNOZ DEGRAIN—Madrid.

Antonio Munoz Degrain was born in Valencia in 1849. He was a pupil at the San Carlos Academy of Valencia, and later studied at the Spanish Academy in Rome. He is a painter of figure subjects, historical works and landscapes, and is represented in the Museum of Modern Art in Madrid, in the Lisbon Museum, and in other public galleries. Awards have been made to him in Madrid, Rome, Munich, and at the Columbian Exposition in Chicago, in 1893. The order of Charles III and Grand Cross of Isabel the Catholic have been conferred upon him. He is a member of the Royal Academy of San Fernando, a Councillor of Public Instruction, and Director and Professor of the Escuela Especial de Pintura in Madrid.

33. The Forge.
34. Landscape of Aragon.
35. The Bay of Malaga.

MIGUEL HERNANDEZ NAJERA—Madrid.

Miguel Hernandez Najera was born in Madrid in 1864. He studied with Emilio Sala and Alejandro Ferrant. He was awarded a Third Medal at the International Exposition, Madrid, in 1892; Second Medal at the Madrid Exhibition in 1895; honors and a decoration at the Madrid Exhibition in 1899; Honorable Mention at the Paris Salon in 1900.

36. Garden of the Generalife, Granada.
37. In Seville.

ANSELMO MIGUEL NIETO—Madrid.

Anselmo Miguel Nieto was born in Valladolid in 1882. He was a pupil of the National School of Fine Arts. Gold Medals were awarded him at the International Fine Arts Exposition, Buenos Aires, in 1910, and at Barcelona, in 1911.

38. Ninon and Leonella.
39. Portrait of Valle-Inclan.

40. April.
41. Symphony in Rose.

CECILIO PLA Y GALLARDO—Madrid.

Cecilio Pla was born in Valencia in 1862. He was a pupil of Emilio Sala and of the School of Fine Arts in Madrid. He is Professor of Painting at the School of Fine Arts, Madrid.

42. The Panther.

NICOLAS RAURICH—Sarria, Barcelona.

Nicolas Raurich was born in Barcelona in 1872. He studied in Madrid and in Paris, and received a government scholarship at the Spanish Academy in Rome. He has received Gold and Silver Medals, and various decorations and honors, at exhibitions in Spain and elsewhere.

43. The Sadness of Autumn.

ENRIQUE ROMERO DE TORRES—Cordova.

Enrique Romero de Torres was born in Cordova in 1875. He was a pupil of his father, Rafael Romero Barros. A Third Medal was awarded him at the National Exhibition in Madrid in 1901, and another at the exhibition in 1904. He is Director of the Museum of Painting, Cordova.

44. La Plaza del Potro.

JULIO ROMERO DE TORRES—Madrid.

Julio Romero de Torres, brother of Enrique, was born in Cordova in 1877. He studied with his father, Rafael Romero Barros. He was awarded a First Medal at the Madrid Exhibition, in 1908, and a First Medal in Barcelona in 1911.

45. The Sibyl of the Alpujarras.
46. Flower of Sanctity.
47. The Dancer, Pastora Imperio.

ENRIQUE SIMONET—Madrid.

Enrique Simonet was born in Valencia in 1863. He was a pupil of Bernado Ferrandiz, and studied also in Rome. He has received medals and honors in European exhibitions, and was awarded a Medal at the Columbian Exposition in Chicago, 1893.

48. Plucking the Turkey. Lent by Dr. Florestan Aguilar.

JOAQUIN SOROLLO Y BASTIDA—Madrid.

Joaquin Sorolla was born in Valencia in 1863. He was a pupil of the San Carlos Academy of Fine Arts of Valencia; and studied in Rome on a scholarship awarded him by his native town. A visit to Paris during this period played an important part in his development. He has received wide recognition. At the Paris Salon he was awarded a Medal of the Third Class in 1893, a Medal of the Second Class in 1895, and in 1900 the Grand Prix. He received a Medal at the Columbian Exposition in Chicago in 1893; and Gold Medals in Munich, Vienna and Berlin. His honors also include the Grand Cross of Isabel the Catholic, the order of Alfonso XII, and the Legion of Honor, France. He is represented in the Luxembourg, Paris, in museums of Madrid, Berlin, Adine and Venice; in the City Art Museum, St. Louis, the Art Institute of Chicago, the Metropolitan Museum of Art, New York, the Hispanic Society, New York, and in other public collections.

49. The Sisters, Valencia. Lent by the Art Institute, Chicago.

JOSE VILLEGAS—Madrid.

Jose Villegas was born in Seville in 1848. He studied at the Seville Academy, and with Jimenez Aranda, in Madrid. He is a painter of landscapes and genre. Gold Medals in Berlin, Vienna, Munich, Amsterdam and Barcelona; the Grand Cross of Isabel the Catholic; order of Alfonso XII; Legion of Honor, France; and other important foreign orders. He is a member of the Royal Academy of St. Luke in Rome, and of academies of Berlin, Munich and Vienna. He is represented in many collections in the United States. He is now Director of the Prado Museum, Madrid.

50. Basket Makers of Seville.

51. Patio of Linderaja, the Alhambra.

RAMON DE ZUBIAURRE—Madrid.

Ramon de Zubiaurre was born in Garay, Viscaya, in 1882. He studied at the Escuela Especial de Pintura in Madrid, and in Paris. Gold Medals were awarded him in Zaragoza and Valencia; Silver Medals in Buenos Aires, Madrid and Barcelona.

52. At Mass in Salamanca.
53. The Fruit Seller.
54. The Authorities of My Home Village.
55. Caemen, the Gypsy.

VALENTIN DE ZUBIAURRE—Madrid.

Valentin de Zubiaurre was born in Madrid in 1879. He studied at the Escuela Especial de Pintura in Madrid, and in Paris. He has received Gold Medals in Brussels, Munich and Barcelona; Silver Medals in Madrid and Buenos Aires.

56. A Holiday in the Country.
57. Dona Mamerta and Her Niece.
58. Preparing the Offering.
59. The Tyrant of the District.
60. Uncle Taturo of Segovia.
61. The Tranquil Hearth.

IGNACIO ZULOAGA—Paris.

Ignacio Zuloaga was born at Elbar in the province of Guipuzcoa, in 1870. At eighteen he went to Rome, and later to Paris. A brief stay in London was followed by his return to Spain, where he settled for a time in Seville, and subsequently in his native town. He is a Societaire of the Societe Nationale des Beaux Arts, Paris. He is represented in the Luxembourg, Paris, and in Museums of Madrid, Barcelona, Brussels, Vienna, Buda-Pesth, Berlin, Dresden, Bremen, Frankfort-on-the-Main, and Venice; in the Metropolitan Museum of Art, the Hispanic Society, New York, and in other public collections.

62. The Hermit. Lent by Mr. C. W. Kraushaar, New York City.

Prices may be obtained at the office.

Etchings of Spain by Gleeson, Pennell, Aid, and Nordfeldt

CHARLES K. GLEESON.

Charles K. Gleeson was born in St. Louis, Missouri, some thirty-four years ago but did not manifest any very decided interest in art before he reached the age of twenty-six. At that time he began studying at the St. Louis Museum of Fine Arts with the declared intention of becoming a newspaper cartoonist. In 1906 he discarded entirely his early ambition and went to Paris where he entered the studio of Colarossi. He first exhibited his prints in the Salon, 1909, since which time his work has appeared at many important exhibitions.

63. A Mill, Avila.
64. Rear Cathedral, Avila.
65. The Stork's Nest, Avila.
66. St. Vincent, Avila.
67. Gateway, Avila.
68. Street, Avila.
69. Homes of the Lowly, Avila.
70. Aqueduct Archway, Avila.
71. A Chapel, Avila.
72. A View of Avila.
73. A Wall, Avila.
74. St. Segunda, Avila.
75. A Spanish Tavern, Avila.
76. A Square, Avila.
77. Puerta del Puenta, Avila.
78. Spires of the Chapel, Avila.
79. Puerto St. Andre, Avila.
80. Moorish Arch, Burgos.
81. Gateway, Burgos.
82. Doorway, Burgos.

83. View of Burgos.
84. Street in Burgos.
85. Quaint Cordova.
86. Fountain, Cordova.
87. Roman Aqueduct, Segovia.
88. Road, Segovia.
89. Fountain, Segovia.
90. Alcazar, Segovia.
91. A View of Segovia.
92. Plaza Puerta Real, Seville.
93. A Street in Seville.
94. Hospital de St. Juan Bantista.
95. Castillo de San Servando, Toledo.
96. Alcazar, Toledo.
97. Moorish Tower, Toledo.
98. Byways of Toledo.
99. Calle Sante Fe, Toledo.
100. West Gateway of Alcantara, Toledo.
101. Passage, Toledo.
102. Cathedral Spire, Toledo.
103. Alcantara, Toledo.
104. Alhambra From Generalife.

JOSEPH PENNELL.

Joseph Pennell, artist, illustrator and author, was born at Philadelphia, Pennsylvania, July 4, 1860. He was a student at the Pennsylvania Academy of the Fine Arts and the Pennsylvania School of Industrial Art.

105. Court of Myrtles.
106. The Bridge at Cordova.
107. The Tomb of Ferdinand and Isabella.
108. The Gate of Justice.
109. Court of Lions, Alhambra.
110. The Sierra Nevada.
111. The Inn Yard, Grenada.

BROR J. OLSSON-NORDFELDT

Bror J. Olsson-Nordfeldt was born in Scania, in the south of Sweden, in 1878. When the lad was thirteen years of age, his parents eame to Chicago and made a home. It was here at the Art Institute that he reeeived his early art training.

112. TARIFA.

113. MALAGA HARBOR.

GEORGE CHARLES AID.

George Charles Aid was born about thirty-five years ago at Quiney, Illinois, reeeiving his earliest artistic training at the Saint Louis Sehool of Fine Arts. Like most young artists, he drifted in due eourse to Paris, where he eontinued his studies under the teachings of Jean Paul Laurens and Benjamin Constant.

114. COURTYARD, SEVILLE.

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